

THURSDAY

		AM			PM																		AM								
		10:30	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00 PM - 4:30 AM				
WEST	SILVER	ADDAMS			2. How to Moderate a Panel			14. Whom Should We Honor Next?			35. Business Issues for Writers			57. New Writers Session 1			82. Where's My Cure for Cancer?			106. Friends of Bill W											
		DUSABLE			3. Comfortable With Numbers			READINGS 15. Adam-Troy Castro 30. Alan Smale 33. B.A. Chepaitis 36. Tony Pi 52. Ferrett Steinmetz 54. Jean Lorrach 58. Adam Christopher 77. Bill Housley 80. Jim C. Hines 83. Nancy Fulda 96. Walt Boyes 98. Bryan Thomas Schmidt																		107. The Exploration of Gender Roles in Science Fiction					
		FIELD			4. We're Here, We're Queer... Are We Used to It			16. Feminist SF in China			37. The Alien as Metaphor			59. LARPing: Make-Believe for Adults			84. Functional Nerds														
		McCORMICK						17. Con-Going 101			38. Hall or Competition Costume?			60. So You Think You Want to Run a Convention?			85. The Short Story as Testing Ground														
		WRIGHT						18. Food in Fantasy and Science Fiction						61. Should SF Be More Optimistic?			86. Mark Protection Meeting														
EAST	GREEN	CRYSTAL A						39. Sometimes Things Go Wrong in Space			62. Faith in Fiction			87. Can New Writers Still Break in with Short Stories?			99. Dystopias—Have They Changed Over Time?														
		CRYSTAL C			5. Governing the Solar System			19. Why Editors Are Your Friends			40. Interstellar Trade in an STL Universe			63. Logic and Time Travel			88. Are You as Smart as a Rat? (The 2012 Update)														
	PLAZA BALLROOM				20. Concert: Bill and Gretchen Roper With Erica Neely			41. Concert: Blind Lemming Chiffon																							
WEST	BRONZE	BUCKINGHAM			6. Digital Narratives: What Are They, Where Are They, and How the Heck Do I Write Them?			21. Summers in Oz: L. Frank Baum in Macatawa, MI (and Chicago)						64. Storytelling the Old-Fashioned Way			89. Restaurant City!			109. Themed Filk: Midnight Howl at the Moon			115. Open Filk								
		COLUMBIAN															110. Themed Filk: Jamming Room			116. Open Filk											
		COMISKEY			7. Teaching SF			22. Fans in the Classroom			42. The Best SF Teaching Anthology			65. <i>The Hunger Games</i> in the Classroom			90. Docent Tour of the Online Heinlein Archives			100. The Mechanism and the Writer			111. Exploring the Solar System								
		GOLD COAST			1. Sing Along Chicon 2000 Songbook			8. Worldcon for Introverts			23. Capitalism vs. Socialism			43. The Pioneering Specialty Science Fiction, and Fantasy Book Publishers			66. GOH Reading: Mike Resnick			101. The Future of Video Gaming			112. Themed Filk: Alphabet Circle			117. Open Filk					
		HAYMARKET																		113. Themed Filk: Tuning Room											
		PICASSO																		114. Themed Filk: Found Filk			118. Open Filk								
		STAGG FIELD						24. The Sartorial Uses for Smoked Meats			44. Oversized Personalities in Fiction and Fandom			67. Great Literary Soundtracks																	
EAST	WRIGLEY										45. Daily Science Fiction Year 1																				
	GOLD	REGENCY BR FOYER						31. Docent led Art Show tour #12																							
		SAN FRANCISCO						25. Researching History That Never Happened			46. Dissertations on Fandom			68. SF and Border Science																	
		COLUMBUS CD			432. Philosophy and Science Fiction			26. A Different Take on Effective Habits for Aspiring Authors			47. Georges Méliès and the First SF Film			69. Hive Minds, Real and Fictional			91. To Indie or Not to Indie														
		COLUMBUS EF			10. Designing Spacecraft as a Hobby			27. Astronomy More Than Observing						70. What Is Next for Body Modification?			92. Computing Before Computers			102. Apollo 13: The Longest Hour											
		COLUMBUS G: CHIKIDZ			11. Make Your Own Ribbons			13. <i>Star Wars</i> Craft Session			34. Experimental Pressure Rockets - Design			55. Experimental Pressure Rockets - Launching																	
		COLUMBUS H: CHIKIDZ			12. Introduction to RPG						32. John Wardale - Braids			78. Irish Myth Storytelling																	
		COLUMBUS IJ-KL						28. SF Scene in Europe						71. Is Europe Winning the Space Science Race?			93. Latest News From Astronomy			103. Mars Desert Research Station			108. Ozma Plus 50: My Week Among the Searchers for Extraterrestrial Intelligence								
		GRAND BALLROOM						48. Opening Ceremonies																							
		GRAND SUITE 2AB												72. Best of Bidding			94. Learn the Difference Between the NASA C-130, WB-57, KC-135, C-9, and 747 Shuttle Carrier			104. Crime and Fantasy											
	GRAND SUITE 3												READINGS 49. Lezli Robyn 53. Carrie Vaughn 56. Sy Liebergot 73. James Patrick Kelly 79. John G. Henry/Jack Campbell 81. Joan D. Vinge			95. Stress Management for Cons and Beyond															
PURPLE	AUTOGRAPH TABLES						50. Autograph Session 0			74. Autograph Session 1																					
	FAN LOUNGE KK#1						29. Carrie Vaughn			51. Lawrence M. Schoen																					
	FAN LOUNGE KK#2												76. Sharon Shinn																		
OFFSITE																				97. First Night at the Adler Planetarium											
OFFSITE 2																							105. Ursula Bielski's Haunted City Tour								

Autograph Session 0
 Eileen Gunn
 George R. R. Martin
 Joe Haldeman

Autograph Session 1
 Lillian Cauldwell
 Carol Berg
 Ellen Datlow
 Maurine Starkey
 Edward M. Lerner
 Anne Lyle
 Jean Johnson
 Lawrence M. Schoen
 Pat Rothfuss

THURSDAY, AUGUST 30 CHICON 7

FRIDAY

FRIDAY, AUGUST 31 CHICON 7

		AM						PM																		AM												
		9:00	9:30	10:00	10:30	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30 PM - 4:00 AM									
WEST	SILVER	ADDAMS		119. New Writers Session 3		143. Designing Fantasy Animals and Monsters		174. Mobile Phones Are the Future		READINGS 209. Leo Korogodski, 237. Tanglwyst de Holloway, 241. Walter H. Hunt, 244. Jean Johnson, 271. Julia S. Mandala, 273. Lawrence M. Schoen						277. New Writers Session 2			310. Cloning Around			READING 332. Ferrett Steinmetz			349. Friends of Bill W													
		DUSABLE		READINGS 120. Nick DiChario, 137. Robert G. Pielke, 139. Emily Jiang			144. Transhumanism and Space Exploration		READINGS 175. Ian Tregillis, 202. Howard Andrew Jones, 204. Michelle Sagara West, 210. Bradley P. Beaulieu, 238. Allen M. Steele, 242. Jo Walton, 245. Charles Justiz, 272. Matthew S. Rotundo, 274. Paul Cornell, 278. Randy Henderson, 301. Gwenda Bond, 307. Saladin Ahmed, 311. Laurel Anne Hill, 329. Carolyn Ives Gilman						279. Paper: "Genre Boundaries"			302. Paper: "Kim Stanley Robinson, Science, Politics, and Global Warming"			308. Paper: "The Development of Fairy Tales"			312. Paper: "Evil in Lovecraft and Tolkien"			326. Paper: Moving Toward Marriage			330. Reading: Peadar O Guilin			333. Looking Back 70 Years in Fandom					
		FIELD		121. Anarchism in Fantasy and Science Fiction		145. Dyeing Techniques 101		203. Paper: "Thinking Outside the Box"		205. Paper: "Intersections of Classical Rhetoric, Memory, and Fandom"		211. Doom and Gloom and Dark Despair, Young Readers Love Them Everywhere			246. Jay Kay Klein Memorial			279. Paper: "Genre Boundaries"			302. Paper: "Kim Stanley Robinson, Science, Politics, and Global Warming"			308. Paper: "The Development of Fairy Tales"			312. Paper: "Evil in Lovecraft and Tolkien"			326. Paper: Moving Toward Marriage			330. Reading: Peadar O Guilin			334. Marvel Comics Superheroes from the 1960s		
		MCCORMICK		122. How to Write for Furies		146. The New Pulp Fiction		176. Surviving Chicon 7		212. Young Adult Trends			247. Books, Books Everywhere			280. Space Law			313. Pizza Wars			335. Young Adult Movies																
		WRIGHT				147. Violence in Fantasy		177. Heicon Reunion		213. "To Be" or Not "To Be": Constructed Languages in SF&F			248. <i>Torchwood: Miracle Day</i> and Beyond			281. 100 Years of Edgar Rice Burroughs			314. Web Promotion and Social Media																			
		GREEN		CRYSTAL A		148. Self-Editing Your Fiction		178. Dyson Sphere Update		214. Reading and Q&A with John Scalzi			249. Filling the Magazines			282. Wild Cards																						
		CRYSTAL B		149. Old Space vs. New Space		179. The End of the Space Shuttle Era		275. Regency Dance			346. Geek Prom																											
		CRYSTAL C		150. Michelangelo and That Whole Crowd: Early Artists Who Dabbled in Science		180. Guest of Honor Jane Frank		215. Transhumanism: Where Do We—as Homo Sapiens—Go From Here?			250. The Broken Promises of Science Fiction			283. Medicine and Science Fiction			315. Ethics of the Near Future																					
EAST		PLAZA BALLROOM				181. Concert: Tim Griffin and Cathy McManmon		216. Concert: Roberta Rogow and Lynn Gold			251. Betsy Tinney, Dr. Mary Crowell, and Amy McNally			284. Concert: Dave Perry and Amy McNally			336. Concert: Diamond Star																					
WEST		BRONZE		BUCKINGHAM		123. Are You a Dickhead?		151. The Ghosts Talisman: A Fumetti in Four Parts		182. Tolkien in Technicolor		217. The Future of Food		252. Occupy Fandom		285. The Fannish Inquisition		316. Dystopian or Post-Apocalyptic or Both?		337. Explore the Philosophical Side of Science Fiction		350. Themed Filk: Vixy and Tony		359. Open Filk														
		COLUMBIAN																				351. Themed Filk: How Many of Them Can We Make Die?		360. Open Filk														
		KK#3																																				
		KK#4		124. Geoff Ryman		152. Kevin Roche		183. Carole Ann Moleti		218. Bill Higgins		253. Edward James		286. D.H. Aire																								
				125. Jo Walton		153. Mark L. Van Name		184. Susan Casper		219. Lissa Price		254. Jim Minz		287. Joshua Palmatier/Benjamin Tate																								
		COMISKEY		126. Writer Tax Planning		154. Artistic Collaboration		185. Designing Professional Covers		220. Autograph Session for <i>Win Some, Lose Some: The Complete Hugo Nominated Short Fiction of Mike Resnick</i>		255. How Google Works		288. Nerdlesque: Filking for Burlesque?		338. Chesley Awards Ceremony																						
		GOLD COAST		127. British SF Television: Why Are Their Programs So Good?		155. The Basics of Character Building		186. F*** Your Knight and the Horse He Rode in on Part Deux: Fantasy Series Not Based on Medieval Europe		221. The Steampunk Genre		256. Science Fiction Mount Rushmore		289. <i>Star Wars</i> at 35		317. <i>Firefly</i> Ten Years Later		339. Electronic Publishing		352. Themed Filk: Betsy Tinney Jam		361. Open Filk																
		HAYMARKET		128. SF Origami		156. The Short Fiction Club Scene		187. Teaching Writing		222. <i>John Joseph Adams</i>		257. The Rebirth of Fancyclopedia		353. Themed Filk: Tuning Room																								
		PICASSO		129. Friends of Bill W		157. A Song Writing Workshop with Cat Greenberg		188. How to Get Kids Interested in SF		223. The History of Chicon		258. Travel as Research		290. Friday Feedback Session		318. SIG: NOLA		354. Themed Filk: Top 10 Filk Songs		362. Open Filk																		
		STAGG FIELD		130. HGTV: The next season		158. A Bimillennial Celebration of Caligula		189. Worldcons in the Coming World		224. This Space Intentionally Left Blank		259. John Galt: The Musical																										
		WRIGLEY				159. Analog-to-Digital Audio Conversion Panel		190. The Best Vampire Novel of the Century		225. 100 Aspects of a Pith Helmet		260. SF of the 1950s		291. The Walking Dead: Zombies in Folklore, Science, and Popular Culture		340. C. L. Moore Discussion																						
GOLD		REGENCY BR FOYER						239. Docent-Led Art Show Tour #3																														
		SAN FRANCISCO		160. Aliens in Daley Plaza!		191. Art in an E-book Market		226. Magic and the Power of Language		261. Designing Professional Covers: A Different Perspective		292. SF at the University of Chicago Over the Years		319. Book Covers Revealed		341. An Introduction to the Na'vi Language																						
		TORONTO LB#1												LITERARY BHEERS																								
														303. Bob Kuhn		327. Grant Carrington		347. John G. Hemry/Jack Campbell		357. Dani Kollin																		
		TORONTO LB#2												304. Laura Resnick		328. Tod McCoy				358. Eytan Kollin																		

FRIDAY

FRIDAY, AUGUST 31 CHICON 7

		AM										PM										AM							
		9:00	9:30	10:00	10:30	11:00	11:30	Noon	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30 PM - 4:00 AM
EAST	GOLD	131. ASFA Meeting		161. Who Are You Really?			192. Rejectionomy			227. Pyr Rising			262. Military SF—Reality vs. Writing																
	CD	162. WSFS Business Meeting Friday Edition					228. Gaiman Theatre #1			243. Gaiman Theatre #2		293. Interview with Mike Resnick			320. Copyright for the Fannish Creator		342. Dark Fairy Tales		353. Sidewise Awards Ceremony										
	EF	132. Creating Plots		163. Starting a Small Press		193. Comfortable With Numbers			229. Seiun Awards Ceremony			263. Global Warming			294. Scale and Space: Seeing Neil Armstrong's Footprints		321. Quantum Quest		343. Essential Worldbuilding		608. Heinlein's Ambassador to the Atom: Robert A. Cornog, Physicist								
	G: CHIKIDZ	140. Emergency Repairs			171. Steampunk My Book/Phone/Bag			206. Make Captain America Shields, Wonder Woman Bracelets, or a Sonic Screwdriver		240. RPG Session 2			276. Make Fairy, Demon, and Dragon Wings		305. 3D Printer - TARDIS														
	H: CHIKIDZ	141. How to Speak Gaelic			194. Comics for Kids		207. Janine Wardale: Air Brush Tats			264. ChiPhotography																			
	IJ	133. Writing Gender Roles in Science Fiction		164. The Bob and Connie Show		195. Beyond the First Two Pages		230. Money Flows Towards the Artist		265. Turning Ideas into Stories		295. Exoplanets, Exobiology, Extensions of SF		322. Toxicology 101: Everything You Know is Wrong		344. LGBTQ in SF&F													
	KL	134. Acquiring an Agent		165. The Hubble Space Telescope		196. Female Villains		231. The Art of Writing Effective Book Reviews		266. Talk to a Rocket Scientist		296. Writing the SF Novelette		323. How to Avoid Getting Published		345. So You Want to Discover the Higgs Boson?		356. Guest of Honor Speech: Mike Resnick											
	GRAND BALLROOM											348. Moebius Theatre																	
	SUITE 2AB	135. Geocaching Event Cache		166. The 1939 World Science Fiction Convention and New York World's Fair			197. 1632: Weird Tech 1		232. Mary Shelley <i>Frankenstein</i> (1831)		267. 1632: Time Passed in the Past		297. Libertarian Futurist Society Prometheus Awards Ceremony		324. 1632: Weird Tech 2														
	SUITE 3	READINGS					198. Game Show: <i>Iron Chef</i> Flash Fiction		233. Posterity Calls: SF&F in Academic Libraries		268. Broad Universe Rapid-Fire Reading		READINGS				331. Shabbat Evening Service												
	138. Connie Willis	142. Mary Anne Mohanraj	167. Kristine Smith	172. Seanan McGuire	173. Mark J. Ferrari							298. Catherynne M. Valente	306. Robert J. Sawyer	309. Ferrett Steinmetz	325. Joe Haldeman														
PURPLE	AUTOGRAPH TABLES	168. Autograph Session 2			199. Autograph Session 3		234. Autograph Session 4		269. Autograph Session 5		299. Autograph Session 6																		
	FAN LOUNGE KK#1	KAFFEEKLATSCHES										Fan Funds Auction																	
	FAN LOUNGE KK#2	170. Stan Schmidt		201. Eileen Gunn				236. Walter H. Hunt & Edward M Lerner																					
OFFSITE	136. Stroll with the Stars					208. Chicago Cubs Game																							

- Special Events and GoH Items
- ChiKidz Items
- Readings
- Kaffeeklatsches and Literary Bheers
- Panels

Autograph Session 2	Autograph Session 3	Autograph Session 4	Autograph Session 5	Autograph Session 6
E. Lily Yu Harry Turtledove Stephen Leigh Laura Anne Gilman Leigh Bardugo Tim Waggoner Catherine Shaffer Roland Green	Mr. Magic Realism/Bruce Taylor Tom King Kristine Smith Nancy Kress Adam-Troy Castro Eric Flint Scott Edelman Edward Willett Frederik Pohl	B.A. Chepaitis John Kessel Derwin Mak Violette Malan Louise Marley Robert Silverberg Sy Liebergot Catherynne M. Valente George R.R. Martin	Jacqueline Carey Seanan McGuire Bryan Thomas Schmidt Mike Flynn Hugh Howey Vylar Kaftan Jacqueline Lichtenberg Nnedi Okorafor Geoff Ryman	Paul Genesse Doug Hulick James Patrick Kelly Jay Lake Gra Linnaea Sharon Shinn Charles Stross Hanna Martine

Hyatt Regency Levels/Chicon 7 Locations & Hours

silver:
Programming

blue:
Gaming/Convention Offices

green:
Filk/Programming

bronze:
Programming/Special Exhibits

gold:
Art Show (regency ballroom)
Thu 1:00 PM–7:00 PM
Fri 10:00 AM–late
Sat 10:00 AM–7:00 PM
Sun 10:00 AM–1:00PM
Mon 10:00 AM–3:00 PM

Events (grand ballroom)
Con Suite (hong kong+)
Volunteers/Info Desk/Registration
Programming
Disability Services
Kids Programming

purple (riverside center):
Dealers Room:
Thu 12 Noon–6:00 PM
Fri, Sat, Sun 10:00 AM–6:00 PM
Mon 10:00 AM–3:00 PM

Concourse/Exhibits:
Thu 12 Noon–10:00 PM
Fri, Sat, Sun 10:00 AM–10:00 PM
Mon 10:00 AM–3:00 PM

Site Selection:
Thu 3:00 PM–6:00 PM
Fri, Sat 10:00 AM–6:00 PM

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www.chicon.org/badgeback.php

Data as of 8-23-2012

SATURDAY

SATURDAY, SEPTEMBER 1

CHICON 7

		AM						PM																		AM								
		9:00	9:30	10:00	10:30	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00 PM	11:30 AM			
WEST	SILVER	READINGS																																
		ADDAMS	363. Michael Cassutt	379. Leigh Bardugo	382. Susan MacDonald	387. Martha Wells	413. Hugh Howey	417. Pat Rothfuss	419. Joshua Palmatier/Benjamin Tate	448. Juanita Coulson	450. Nnedi Okorafor	453. Grant Carrington	481. Kari Sperring	484. Kathryn Sullivan	488. Robert Reed	515. Thomas Shaner	517. Eric Griffith	522. E. Lily Yu	545. Bud Sparhawk	550. Stephen Leigh	553. E J Swift	567. Anne Lyle	570. Seleste deLaney (aka Julie Particka)	572. New Writers Session 4		582. Friends of Bill W			595. Lyda Morehouse					
		DUSABLE	364. Roberta Gregory	380. Shanna Swendson	383. Sharon Shinn	388. Sofia Samatar	414. Karin Rita Gastreich	418. M Todd Gallowglas	420. Eytan Kollin	449. Deirdre Murphy	451. Dr. Charles E. Gannon	454. Emma Newman	482. Carole Ann Moleti	485. Geoff Ryman	489. Dr. Phil		518. Mary Turzillo	523. S. J. Chambers	546. Vylar Kaftan	551. Hanna Martine	554. Rhiannon Held	568. Roland Green	571. Tim Waggoner	573. Cecilia Tan										
		FIELD	365. Writing Groups: Good, Bad, or Indifferent			389. Competing in Costuming			421. Sudden Inspiration			455. What Every Pro Should Know about Fandom			490. Sometimes Even Hollywood Gets It Right			524. Science Fiction in China			555. The Next H1N1.													
		MCCORMICK	366. A History of Furry Literature			390. Girl Power in Young Adult Books			422. Democracy is a Terrible Form of Government, Can't We Do Better?			456. Canadian Genre Writers			491. Airships : The Reality			525. Women in Underground Comics			556. The Carl Brandon Society Awards Ceremony													
WEST	GREEN	WRIGHT	391. Rites and Rituals for Children Becoming Adults			423. Spider-Man: The 50-Year-Old Teenager			457. What's New on TV?			492. Revive Fandom's Relevance to the 21st Century			526. Phandemonium Book Club: Home Fires																			
		CRYSTAL A	392. The Personal Replicator (Well, Getting There)			424. After NASA?			458. The SpaceX Revolution			493. Space: When Do WE Go?			527. The Prime Directive: Altruism or Survival Strategy?			557. Sex in Fantasy and Science Fiction: How Much is Too Much?																
		CRYSTAL B	393. Peggy Rae Sapienza Interview			425. Climate Change and Society			459. Magical Musicals			494. The Secret History of Science Fiction			558. Fanacademy																			
EAST	BRONZE	CRYSTAL C	394. Creating Exciting Anthologies			426. The Art of Worldbuilding			460. Science in SF			495. Space Battles			528. Technology That Improves Our Society			559. Feminism in Fantasy			574. Planet Earth at a Crossroads													
		PLAZA BALLROOM				427. "Choice of Ending" Operetta			461. Seanan McGuire Concert			496. Vixy and Tony with Betsy Tinney			529. The Great Luke Ski: Live in Concert!																			
		BUCKINGHAM	367. Worldbuilding Workshop 1: The World Basics			395. Another View on Character Building			428. Masquerade Meeting: All Contestants			462. Moral Ambiguity in SF			497. World Building Workshop 2: Life As We Know It			530. Creating Formidable Women Protagonists			560. Doctor Who: Is It Still a Kids' Show?			575. How Does Science Fiction Change Social Ideals?			583. Themed Filk: Golden Oldies of Filk		591. Open Filk					
WEST	GOLD	COLUMBIAN																						584. Themed Filk: Lords and Ladies and Tales of Love		592. Open Filk								
		KK#3	KAFFEEKLATSCHES																															
		KK#4	368. Dana Lewis			396. David D. Levine			429. B.A. Chepaitis			463. Mike Shepherd Moscoe			498. Ken Liu			531. Joan Spicci Saberhagen																
		COMISKEY	370. SFWA Business Meeting			398. From Rockets to Rhetoric			431. Kickstart Your Way to Self-Publishing			465. Nuclear Imagination in the Wake of Tsunami/Fukushima			500. The Zeitgeist Movement			533. Mike Resnick Presents Baby Pictures			561. New Space: Where Do We Go Now?			576. Anime for Beginners			585. Apollo 13: Anatomy of the Failure							
		GOLD COAST	371. Last Man Standing; Fredrik Pohl			399. Social Media for Writers			439. Learning to Be Dangerous			466. Jack McDevitt	483. K.A. Bedford	486. Brenda Cooper	501. Mary Robinette Kowal	516. David L Clements	519. Charles Stross	534. Mike Shepherd Moscoe	547. Elizabeth Moon	552. David D. Levine	562. Finding Minorities			577. Disaster Response in SF			586. Themed Filk: Sing Your First Song		593. Open Filk					
		HAYMARKET				400. Lyric Writing Workshop with Bill Sutton			433. Christian Fandom Meeting			467. Microbial Residents and Hitchhikers			502. Develop Your Story Idea			535. Trivia for Chocolate																
		PICASSO	381. Friends of Bill W						434. Drill Down Into Story Ideas						503. Murray Leinster: Dean of Science Fiction			536. Saturday Feedback Session																
		STAGG FIELD	372. Interplanetary Hotels			401. Roast Your GoH			435. Do Robots Make Better Lovers?			468. The Spaceport on the Lake			504. Americanime			537. The Adler Planetarium on Mars: Hoax or Cover-up?																
		WRIGLEY				402. Why I Love My Editor			436. Highlights of Tesseracts			469. How to Speak Klingon			505. Best New SF&F Authors of the 21st Century			538. Presentations: The Good, The Bad, The WTF?																
		WEST	GOLD	REGENCY BR FOYER	384. Docent-Led Art Show Tour #6																													
SAN FRANCISCO				437. Heinlein's Heroes			470. Digital vs. Traditional			506. Fans and Academics			539. Artists Round Table Part One			563. Turn Up the Steam																		
TORONTO LB#1																			546. Liza Groen Trombi & Gary K. Wolfe			569. S. J. Chambers			579. Martin Berman-Gorvine			589. Charles Stross						
	TORONTO LB#2																			549. Paul Cornell						580. Dr. Charles E. Gannon			590. Stephen H. Segal					

SATURDAY

SATURDAY, SEPTEMBER 1 CHICON 7

		AM						PM																		
		9:00	9:30	10:00	10:30	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00 PM - MIDNIGHT
GOLD	COLUMBUS AB	404. Media Tie-in Novels: Art or Commerce?				438. Baen Traveling Road Show		471. Delphic Oracle			507. Manned Space Stations															
	COLUMBUS CD	373. Write What You Don't Know		405. WSFS Business Meeting Saturday Edition				472. Effective Habits for Aspiring Authors			508. Vivid Character Building		540. Quantum Physics Meets Magical Realism		564. Series: Why Do We Love Them? Why Do We Hate Them?		578. Do We Need Paper Books?									
	COLUMBUS EF	374. So You Wanna Be a Writer		406. Strong Female Characters in SF&F		440. George R.R. Martin Interview		473. Sy Liebergot: Ethics in Engineering			509. Space, Spies and SuperGadgets: Adventure TV of the '60s															
	COLUMBUS G: CHIKIDZ			385. Frankenstuffs		415. Emergency Repairs		441. Space Jumpsuits		452. Take It Apart		487. Build your Space Ship with LEGO		520. Build Your Space Ship with LEGO: Judging												
	COLUMBUS H: CHIKIDZ			386. Joseph's RPG Game—For Kids by Kids		416. Wonders of Space								521. Kat and Co Photograph the Competition.												
	COLUMBUS IJ	375. The Lives (and Deaths) of Stars		407. The Art of the Cover Pose		442. Extrasolar Planets			474. Space Medicine: The Ultimate House Call																	
	COLUMBUS KL	376. Men Writing Women		408. Writing and Publishing Science Fiction in Italy		443. What Is Magical Realism?		475. Curiosity: The Mars Science Laboratory																		
	GRAND BALLROOM	581. Masquerade																								
	GRAND SUITE 2AB	377. 1632: Alternate History vs. Steampunk—Real Science and Dirigibles		409. Where Are the New Fan Historians?		444. 1632: Infrastructure		476. Karel Capek R.U.R. (1921)		510. 1632: Alt History vs. Steampunk—Computing without electronics		541. Eureka vs. Warehouse 13 Smackdown		565. 1632: Writers Round Table												
	GRAND SUITE 3			410. Why Fantasy Dominates Science Fiction		445. Tree Studios: Birthplace of Fantasy Art		477. What Good is an Editor?		511. Clarkesworld Reading		542. TAFF at 60		566. Conquering Writer												
PURPLE	AUTOGRAPH TABLES			411. Autograph Session 7		446. Autograph Session 8		478. Autograph Session 9		512. Autograph Session 10		543. Autograph Session 11														
	FAN LOUNGE KK#1	KAFFEEKLATSCHES																								
				412. Eric Griffith		447. Vylar Kaftan		479. Kenneth Hite		513. The Nielsen Haydens		Eric Flint														
	FAN LOUNGE KK#2							480. Martha Wells		514. Ellen Datlow		544. David Marusek														
OFFSITE	378. Stroll with the Stars																									

- Special Events and GoH Items
- ChiKidz Items
- Readings
- Kaffeeeklatsches and Literary Bheers
- Panels

Autograph Session 7 <i>Thomas Shaner</i> <i>Walter H. Hunt</i> <i>Mike Shepherd Moscoe</i> <i>Carole Ann Moleti</i> <i>Laura Resnick</i> <i>Joshua Palmatier/Benjamin Tate</i> <i>Lyda Morehouse</i> <i>Story Musgrave</i>	Autograph Session 8 <i>Robert Reed</i> <i>Nancy Fulda</i> <i>Charles Justiz</i> <i>Joan Slonczewski</i> <i>Jim C. Hines</i> <i>James Kahn</i> <i>Mary Robinette Kowal</i> <i>Lee Martindale</i> <i>Tony Pi</i>	Autograph Session 9 <i>Rachel Swirsky</i> <i>Martin Berman-Gorvine</i> <i>Paul Cornell</i> <i>Nick DiChario</i> <i>Gardner Dozois</i> <i>Rhiannon Held</i> <i>Susan MacDonald</i> <i>T. L. Morganfield</i> <i>Carrie Vaughn</i>	Autograph Session 10 <i>Ty Franck</i> <i>Tim Akers</i> <i>James S. Dorr</i> <i>Karin Rita Gastreich</i> <i>Stina Leicht</i> <i>Elizabeth Moon</i> <i>Deirdre Murphy</i> <i>Sheila Williams</i> <i>Daniel Abraham</i> <i>Alan Dean Foster</i>	Autograph Session 11 <i>Cecilia Tan</i> <i>Tanglwyst de Holloway</i> <i>Eric Hayden</i> <i>John Scalzi</i> <i>Lezli Robyn</i> <i>Stanley Schmidt</i> <i>Dr. Charles E. Gannon</i>
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Hyatt Regency Levels/Chicon 7 Locations & Hours

silver:
Programming

blue:
Gaming/Convention Offices

green:
Filk/Programming

bronze:
Programming/Special Exhibits

gold:
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 Thu 1:00 PM–7:00 PM
 Fri 10:00 AM–late
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 Sun 10:00 AM–1:00PM
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 Events (grand ballroom)
 Con Suite (hong kong+)
 Volunteers/Info Desk/Registration
 Programming
 Disability Services
 Kids Programming

purple (riverside center):
 Dealers Room:
 Thu 12 Noon–6:00 PM
 Fri, Sat, Sun 10:00 AM–6:00 PM
 Mon 10:00 AM–3:00 PM
 Concourse/Exhibits:
 Thu 12 Noon–10:00 PM
 Fri, Sat, Sun 10:00 AM–10:00 PM
 Mon 10:00 AM–3:00 PM
 Site Selection:
 Thu 3:00 PM–6:00 PM
 Fri, Sat 10:00 AM–6:00 PM

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Data as of 8-23-2012

SUNDAY

SUNDAY, SEPTEMBER 2 CHICAGO 7

		AM						PM																		AM					
		9:00	9:30	10:00	10:30	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30 PM-4:30 AM		
WEST	SILVER	ADDAMS		READINGS 612. Carol Berg 614. James S. Dorr		619. INT: SCREENWRITER BRAIN						READINGS 651. Susan Silverton 679. Stina Leicht 682. Paco Ruiz 687. Thomas Trumpinski 716. Martin Berman-Gorvine					723. Anime Then and Now			754. The Heinlein Society Annual Meeting						801. Friends of Bill W					
		DUSABLE		596. Susan Forest 613. Tim Akers 615. Chuck Wendig		620. Lillian Cauldwell 646. Monica Valentinelli 649. Morgan Keyes		652. Christopher Rowe 680. Bryce Moore 683. D.H. Aire		688. Edward Willett 717. Fabio Fernandes 719. James Enge		724. John Kessel 750. James L. Cambias 751. Warren Hammond		755. Walter Jon Williams 776. Violette Malan 780. T. L. Morganfield		782. Tina Jens 791. Kenneth Hite 794. Fran Wilde															
		FIELD		597. Fat People in Space		621. Phineas & Ferb		653. Winter is Coming		689. SF and Science Now		725. China The Central Kingdom: China's role in 21st Century SF			756. Science Fiction in the Mainstream																
		MCCORMICK		598. Learning Disabilities in and around Fandom		622. Music Stars, Celebrity, and Science Fiction		654. Introduction to Linguistics		690. Music and Sound Media in Science Fiction		726. Fandom's Blind Spots		757. Making a More Universal Worldcon		783. Bad Writing, No Cookie															
		WRIGHT				623. Short Stories to Order		655. Podcasting 101		691. Victorian and Edwardian Science Fiction		727. Snag It, Bag It, and Tag It		758. How to Get Your Work Rejected																	
EAST	GREEN	CRYSTAL A		Practice for Flash Mob		624. Committing Series		656. Ceres, Our Nearest "Dwarf" Planet		692. The Space Program Viability		728. What Energy Sources are Sustainable?		759. Towards More Realistic Spacecraft																	
		CRYSTAL B				625. Escape from the Planet of the Slush Pile		657. SF Squeecast Live!		693. Spaceflight: The Beauty, the Glory, and the Sacred		729. Art Auction																			
		CRYSTAL C		Christian Services		626. China's and India's Fast Rising SF Market		658. NASA and the Future of Space Exploration		694. The Resurgence of Pseudo-Science in 21st Century America		730. Inner Space vs. Outer Space		Tolkien & Me																	
		PLAZA BALLROOM						659. Court and Country		695. Barigato and LadyCat of the Unusual Suspects		731 David Kushner		760. The Road Goes Ever On																	
WEST	BRONZE	BUCKINGHAM		599. World Building Workshop 3: The Eco System		627. Firefly Reboot		660. Is the Apocalypse Such a Bad Thing?		696. Guilty Pleasures		732. World Building Workshop 4: Aspects of Culture and Spirituality		761. More on the Topic of Philosophy and Science Fiction		784. There Was a Neutrino Named Bright		795. A Reversal of Minorities		802. Themed Filk: Space		809. Open Filk									
		COLUMBIAN																803. Themed Filk: Intimate Jammin' Styles		810. Open Filk											
		KK#3		600. Kari Sperring		628. Stephen H. Segal		661. Adam-Troy Castro		697. Carolyn Ives Gilman		733. Hugh Howey		762. Bud Sparhawk																	
		KK#4		601. Allen M. Steele		629. Sheila Williams		662. Tanglwyst de Holloway		698. Robert J. Sawyer		734. Grá Linnaea		763. Thomas Trumpinski																	
		COMISKEY		602. Teaching SF Focus on Educators		630. SF in Libraries Focus on Schools		663. The Role of SF for Teaching Critical Thinking		699. The Science Fiction Film in the Classroom		735. Page and Stage: Writing Science Fiction and Fantasy Scripts		764. Circler Press 20th Anniversary Retrospective Multimedia Extravaganza (and Bingo Game)		785. Galaxies in Plasma Lab															
		GOLD COAST		603. Dragons for Real?		631. Louise Marley 647. Mike Flynn 650. Sarah Douglass Memorial Bob Kuhn		664. Rachel Swirsky 681. Nancy Kress 684. Jay Lake		700. Laura Anne Gilman 718. Laura E. Goodin 720. Anaea Lay		736. Stalking the Elusive Story Idea		765. Jacqueline Lichtenberg 781. Laura Resnick		786. Military Fantasy and Science Fiction		796. Absent Antipodeans		804. Themed Filk: Sing Your Shiny New Song		811. Open Filk									
		HAYMARKET				616. Friends of Bill W		665. Science Fiction In Memoriam		701. Grimm From a Portland Perspective		737. The Future of Wetware		766. Longevity Panel		787. Have Sonic Lipstick Will Travel		805. Themed Filk: Tuning Room													
		PICASSO				632. Lyric Writing Workshop				702. Looking Forward to the Post Apocalyptic World		738. Worldcon Heritage Project		767. Sunday Feedback Session				806. Themed Filk: Bardic		812. Open Filk											
		STAGG FIELD		604. The Mechanics of World Building		633. The Fanzine Way to Becoming a Millionaire		666. Designer Dragons		703. Genetics of Superheroes		739. Tactics of the Martian Interplanetary Defense League		768. Tesla Coil Weaponry				797. Prix Victor Hugo													
		WRIGLEY				634. The Legal System as Plot Device		667. Medical Myths and Errors Perpetuated by Genre Writers		704. Genre-Bending		740. Getting It Right: Religions		769. Casting Basics																	
EAST	GOLD	REGENCY BR FOYER		617. Docent led Art Show tour #10								752. Docent led Art Show tour #11																			
		SAN FRANCISCO				635. The Future of Analog Magazine		668. Chicago's Uniquely Quiet Fandom		705. Where's Thursday?		741. Artists Round Table Part Two		770. Art-Focused Cons																	
		TORONTO LB#1												777. Mike Shepherd Moscoe		792. Cecilia Tan		798. Michael J. Lowrey; Sunrise Book Reviews		807. Dave Creek											
		TORONTO LB#2												778. Selest deLaney (aka Julie Particka)		793. Lynda Williams ORU		799. Fabio Fernandes													

SUNDAY

SUNDAY, SEPTEMBER 2 CHICON 7

		AM						PM																			
		9:00	9:30	10:00	10:30	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30
EAST	GOLD	COLUMBUS AB 605. Perseverance		636. Collaborations			669. Tor to Come			706. Movie Magic			742. Asteroid Mining														
	COLUMBUS CD	637. WSFS Business Meeting Sunday Edition						707. Gaiman Theatre #3		721. Gaiman Theatre #4		771. Incorporating the Personal into Speculative Fiction			788. Face to Face Critique Writing Groups												
	COLUMBUS EF	606. The Election of Stephen Douglas and Other Implausibilities		638. Historical Reality in Fantasy			670. The Future Evolution of the Short Story		708. Forthcoming from Nightshade		743. Future Worldcon Host Cities STRUT THEIR STUFF																
	COLUMBUS G: CHIKIDZ	618. Star Wars Craft Session						648. Lego Doctor Who (K9 Daleks, TARDIS) and Hogwarts Express build.			685. Star Wars Costuming			722. Make your Light Saber			753. Steampunk my Nerf Gun										
	COLUMBUS H: CHIKIDZ	671. Stamping Fun						686. John Wardale Leia Braids		779. Role Playing Session with James Shields																	
	COLUMBUS IJ	607. China: A New World for Science Fiction		639. Galaxies, the Universe			672. Apollo 13: Teamwork and Problem Solving		READING 709. George R. R. Martin			744. The Golden Duck Awards															
	COLUMBUS KL	640. Human or Robot: Is Human Spaceflight Necessary?			673. There Will Be Blood—But How Much Is Too Much?			710. It Doesn't Have to Be War																			
	GRAND BALLROOM	800. Hugo Awards Ceremony																									
	GRAND SUITE 2AB	609. Special Interest: Geocaching		641. World Building from Games to Stories			674. 1632: Music of the Ring		711. Isaac Asimov <i>Pebble in the Sky</i> (1950)		745. 1632: 17th Century Agriculture		772. Costuming from the Things You Find at Home		789. 1632: Snerking the Plots												
	GRAND SUITE 3	610. Medical Myths and Errors Perpetuated by Genre Writers		642. Clarion Call			675. Strong Characterization		712. The Ethics of Book Reviewing		746. What Does a Book Editor Really Do?		773. Cross Cultural Themes in SF&F		790. What is Science Fiction?												
PURPLE	AUTOGRAPH TABLES	643. Autograph Session 12			676. Autograph Session 13			713. Autograph Session 14			747. Autograph Session 15			774. Autograph Session 16													
	FAN LOUNGE KK#1	KAFFEEKLATSCHES 644. Kristine Smith						677. Brenda Cooper			714. Scott Edelman			748. Melinda Snodgrass			775. Jack McDevitt										
	FAN LOUNGE KK#2	645. Carol Berg			678. John Scalzi			715. Fanzines: Not Just for Fans																			
OFFSITE	611. Stroll with the Stars																										

- Special Events and GoH Items
- ChiKidz Items
- Readings
- Kaffeeklatsches and Literary Bheers
- Panels

Autograph Session 12 <i>Laura Frankos</i> <i>Martha Wells</i> <i>Katy Stauber</i> <i>Daryl Gregory</i> <i>Chuck Wendig</i> <i>Connie Willis</i> <i>Grant Carrington</i> <i>Roberta Gregory</i>	Autograph Session 13 <i>Bradley P. Beaulieu</i> <i>Jan Bogstad</i> <i>Michael Cassutt</i> <i>Dave Creek</i> <i>Susan Forest</i> <i>Jane Frank</i> <i>Richard Gilliam</i> <i>Jean Lorra</i>	Autograph Session 14 <i>Eytan Kollin</i> <i>S. J. Chambers</i> <i>Dani Kollin</i> <i>John G. Hemry/Jack Campbell</i> <i>Morgan Keyes</i> <i>Lissa Price</i> <i>Allen M. Steele</i> <i>Susan Silverton</i> <i>Alan Dean Foster</i>	Autograph Session 15 <i>Brenda Cooper</i> <i>Lawrence Watt-Evans</i> <i>M. Todd Gallowglas</i> <i>Jack McDevitt</i> <i>Michelle Sagara West</i> <i>Kathryn Sullivan</i> <i>Takayuki Tatsumi</i> <i>Mike Resnick</i>	Autograph Session 16 <i>Robert J. Sawyer</i> <i>Gwenda Bond</i> <i>Phyllis Eisenstein</i> <i>Sy Liebergot</i> <i>Mari Kotani</i> <i>Pat Cadigan</i> <i>Stephen D. Korshak</i>
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Hyatt Regency Levels/Chicon 7 Locations & Hours

silver:
Programming

blue:
Gaming/Convention Offices

green:
Filk/Programming

bronze:
Programming/Special Exhibits

gold:
 Art Show (regency ballroom)
 Thu 1:00 PM–7:00 PM
 Fri 10:00 AM–late
 Sat 10:00 AM–7:00 PM
 Sun 10:00 AM–1:00PM
 Mon 10:00 AM–3:00 PM
 Events (grand ballroom)
 Con Suite (hong kong+)
 Volunteers/Info Desk/Registration
 Programming
 Disability Services
 Kids Programming

purple (riverside center):
 Dealers Room:
 Thu 12 Noon–6:00 PM
 Fri, Sat, Sun 10:00 AM–6:00 PM
 Mon 10:00 AM–3:00 PM
 Concourse/Exhibits:
 Thu 12 Noon–10:00 PM
 Fri, Sat, Sun 10:00 AM–10:00 PM
 Mon 10:00 AM–3:00 PM
 Site Selection:
 Thu 3:00 PM–6:00 PM
 Fri, Sat 10:00 AM–6:00 PM

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MONDAY

		AM						PM																		
		9:00	9:30	10:00	10:30	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00						
WEST	SILVER	DUSABLE						READINGS 826. <i>Mike Rimar</i> 841. <i>Julia Rios</i> 843. <i>Lee Martindale</i> 858. <i>Grá Linnaea</i> 859. <i>Christopher Kastensmidt</i> 861. <i>Scott Edelman</i> 868. <i>Dani Kollin</i>																		
	FIELD	813. Faith in Science Fiction & Fantasy						844. Self Publishing—Why or Why Not?																		
	MCCORMICK	814. Urban Fantasy Isn't Just for Women						827. Magical Realism vs. Traditional Fantasy																		
GREEN	CRYSTAL A							828. String Theory for Dummies																		
	CRYSTAL B							845. Military Members on Military Science Fiction																		
	CRYSTAL C							862. Collaborating with the Guest Of Honor																		
EAST	PLAZA BALLROOM							829. Merging Mind and Machine																		
WEST	BRONZE	KAFFEEKLATSCHES																								
		COLUMBIAN KK#3	815. Harry Turtledove						830. Juanita Coulson						847. Randy Henderson											
		COLUMBIAN KK#4	816. David M. Stein, DI						831. Mark J. Ferrari						848. Legend of the Galactic Heroes						864. Saladin Ahmed					
		COMISKEY	817. SFWJ50						832. Crewed Space and History						849. World Building Workshop 6: Daily Life						865. OkaRel Universe					
		GOLD COAST	818. World Building Workshop 5: Architecture, Education, and Technology						833. Ray Bradbury Memorial						850. Monday Feedback Session											
		PICASSO							824. Friends of Bill W						851. 8th Chicago Worldcon Bid Planning Meeting											
		STAGG FIELD	819. Random Mathematical Fluctuation in the Understanding of the Higgs Boson						834. The Flight of the <i>Delta 7</i>																	
		EAST	GOLD	COLUMBUS CD	820. Who Am I?: Identity in the Virtual World						835. WSFS Business Meeting Monday Edition															
COLUMBUS EF	821. Myth and Religion in SF&F						836. Getting the Most Out of Writing Groups						852. Apollo 13: Technical General Public Lecture													
PURPLE	GOLD	CHIKIDZ																								
		COLUMBUS G: CHIKIDZ	825. Design and Make Your Own Wand and Spell Book						833. <i>Hunger Games</i> Cornucopia						869. LEGO Building to Wind Down											
		COLUMBUS H: CHIKIDZ							842. Chicago Quidditch team						860. <i>Hunger Games</i> Trivia						870. If It's Broken, We Can Fix It					
		COLUMBUS IJ-KL							837. The "Other" Space Telescopes						854. The Herschel Space Observatory						871. Closing Ceremonies					
		GRAND BALLROOM B							838. Steampunk and Cosplaying: Boon, Threat, or Menace?						Fire Sale											
		GRAND SUITE 5							839. Resnick Films						855. Resnick Films											
		AUTOGRAPH TABLES							840. Autograph Session 17						856. Autograph Session 18						866. Autograph Session 19					
PURPLE	FAN LOUNGE KK#1	KAFFEEKLATSCHES																								
								857. Roland Green						867. Violette Malan												
	OFFSITE	822. Stroll with the Stars, Shamble with the Zombies																								

- Special Events and GoH Items
- ChiKidz Items
- Readings
- Kaffeeeklatsches and Literary Bheers
- Panels

- | | | |
|---|---|--|
| Autograph Session 17
<i>Michael R. Underwood</i>
<i>K.A. Bedford</i>
<i>Kameron Hurley</i>
<i>Mary Frances Zambreno</i>
<i>Warren Hammond</i>
<i>Bill Housley</i>
<i>Alan Smale</i>
<i>Robert G Pielke</i> | Autograph Session 18
<i>Walter Jon Williams</i>
<i>Kenneth Hite</i>
<i>Geraldine Haracz</i>
<i>Laurel Anne Hill</i>
<i>Jo Walton</i>
<i>Mary Turzillo</i>
<i>Adam Christopher</i> | Autograph Session 19
<i>George R. R. Martin</i>
<i>Adam "The Shark" Selzer</i>
<i>Emma Newman</i>
<i>Gene Wolfe</i>
<i>Kari Sperring</i>
<i>Fabio Fernandes</i> |
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 Thu 3:00 PM–6:00 PM
 Fri, Sat 10:00 AM–6:00 PM

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MONDAY, SEPTEMBER 3 CHICON 7